



# Antelope Audio

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**Company Presentation**

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[www.AntelopeAudio.com](http://www.AntelopeAudio.com)

# WHO WE ARE?

Antelope Audio is the brainchild of Igor Levin and his dedication to take audio recording and music appreciation to the next level.

The technologies we create cater for both the **professional** and **audiophile** community.

We help people achieve high-definition audio both in **recording studios** and the **home environment**.



**Antelope**

# THE PRODUCTS

We have a strong background in pro audio clocking and pioneered the adoption of Atomic clock generators.

Now, we integrate professional audio technologies in **five** product lines:

## AD/DA CONVERTERS & INTERFACES



## MICROPHONE PREAMPS



## MASTER CLOCKS



## ANALOG SIGNAL PROCESSORS



## DACs



# TECHNOLOGY



We developed the **64-bit clocking** technology, providing Acoustically Focused Clocking and Jitter Management.



Our **Rubidium Atomic** Reference Generator is 100,000 times more accurate than any quartz oscillator.



The proprietary Oven Control for the Crystal Oscillator allows **unparalleled oscillator stability**.



The custom USB chip we Integrate in our DACs supports a sampling rate of **up to 768 kHz**.



# ZODIAC PLATINUM



The technologies developed for pro audio mastering and recording studios are now implemented in our DSD256 DAC.

2015  
the absolute sound  
Editors' Choice  
Awards



2015  
stereophile  
RECOMMENDED  
COMPONENT

Our digital to analog converters provide both the **audiophile** customer and the professional **mastering engineer** with one and the same high-definition audio.



# ISOCHROME LINE

World leading family of Master Clocks/Sync Generators for Audio and HD Video

## 10MX

Rubidium Atomic Clock



## TRINITY

Universal High Definition Master Clock



## DA

Jitter Cancelling Clock Distribution Amplifier



## OCX

Audio Master Clock Generator



# AD/DA CONVERTERS & INTERFACES

Core innovations combined to create a technological symbiosis



## ECLIPSE 384

Stereo AD/DA Converter



## ORION<sup>32</sup>

Multi-Channel AD/DA Converter



## PURE2

Mastering AD/DA Converter & Clock



## ZEN STUDIO

Portable Audio Interface



Antelope

# AD/DA CONVERTERS & INTERFACES

Core innovations combined to create a technological symbiosis

## ORION STUDIO Thunderbolt™

Thunderbolt™ and USB AD/DA Interface with 12 mic pres



## ORION32+ Thunderbolt™

32-channel AD/DA with Thunderbolt™ and USB Interfaces



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# MICROPHONE PREAMPS

High-quality mic preamps evolved for optimum precision, maintaining a stable and coherent signal throughout the entire recording, mixing and mastering process.



## MP32

32-channel Microphone Preamp



## MP8d

8-channel Mic Preamp and A/D

The Antelope logo, featuring a red silhouette of a running antelope above the word 'Antelope' in a bold, sans-serif font.

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# ANALOG SIGNAL PROCESSORS

A digitally-controlled true analog monitoring and summing system with uncompromising sound quality.



## SATORI

Satori High-End Monitoring Controller



# CLIENTS & ARTISTS

## STUDIOS



## MASTERING ENGINEERS

Bernie Grundman, Mick Guzauski, Jay Gruska, Michael Brauer, Brian Vibberts, Carlos Castro...



The scoring system used by the **Newman Scoring Stage** at 20th Century Fox Studios for the recording of James Cameron's "**Avatar**" was built around the Antelope Audio 10 MHz atomic clock reference.

## ARTISTS



# ENDORSERS



**Emily Lazar**

*Truly astounding! In particular, the image is greatly improved. It's wider and deeper, and the clarity is fantastic. Since they arrived at The Lodge, the Iscochrone 10M Atomic Clock and the OCX-V are probably the hardest working pieces of gear in our studios!"*



**Bernie Grundman**

*Just when you think only very small improvements are possible to improve the digital clock, along comes the Trinity. All of our engineers are impressed with such a significant advancement in digital technology.*



**Jonathan Davis (Korn)**

*By utilizing high-grade audio production equipment such as the Antelope Eclipse 384 I'm able to produce release-ready masters right there on the tour bus or the hotel room. The Eclipse is essential, because it gives me everything I need to work on the road and not just make a demo. It's the best interface I've used.*

# IN THE MEDIA



**ORION32** "...There is nothing else available that even gets close to this amount of I/O, in a box this small, at this quality level, and this kind of price..." - **Sound on Sound**

**ZEN STUDIO** "...I am amazed at how much functionality has been packed into such a small footprint. In under five pounds, it delivers twelve great-sounding mic preamps for tracking, eight line ins and outs for looping hardware effects in and out of your DAW or for analog summing or monitor mixes, Antelope's world-class conversion over USB 2.0, one of the most full-featured internal mixers I have used, and onboard DSP, all in a robust portable package..." - **Recording Magazine, Paul Vnuk Jr.**

**ECLIPSE 384** "...This is one beast you aren't going to want to set free once you have it in captivity..." - **Audio Media**

**SATORI** "...More than just a glorious monitor controller..." - **Resolution Magazine**





# Antelope Audio

## Contact us:

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or contact us at: +44 20 8133 8113 or [globalsales@antelopeaudio.com](mailto:globalsales@antelopeaudio.com)

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