



# ZEN TOUR

Pristine sound.  
All the way.



# Zen Tour: Fits the Whole Band

4 STUDIO CLASS MIC PRES & 4 HI-Z/LINE INS  
HARDWARE-BASED VINTAGE EFFECTS  
A/B MONITOR OUTS  
TOUCH SCREEN & SOFTWARE CONTROL

Antelope Audio packed all their innovative technologies in the next level portable audio interface Zen Tour. With 8 analog ins (4 guitar/line, 4 mic/line) and 16 analog outs Zen Tour can fit in any studio or creative environment – from home project studios, to live setups and to high-budget productions.

Unlike any device in its class, Zen Tour also offers 2 balanced monitor output pairs, 8 line-outs on D-Sub, two independent stereo headphone outs and 2 mono Reamp outs. Digital I/O comes on ADAT and S/PDIF lifting the total channel count of Zen Tour to 32 via Thunderbolt and 24 via its custom USB.

The interface features Antelope's new breed of FPGA-based audio effects, carrying the true sound of legendary studio gear. Classic and contemporary guitar amps & cabs, compressors and EQs are now right there on your desk. Zen Tour's more than user-friendly with its compact size, desktop and mobile app control, touchscreen display, integrated talkback mic and a big volume knob.

## Analog Inputs

4 × Mic / Line Instrument  
on XLR combos on the back  
4 × Hiz / Line on TRS on the front

## Digital Inputs

2 × ADAT (up to 16CH)  
1 × S/PDIF

## Analog Outputs

8 × Lines on 1 × DB25 (8 channels)  
2 × Stereo Monitor out on TRS  
(4 channels, only 1 active at a time)  
2 × Stereo Headphone out on TRS  
(4 channels)  
2 × ReAmp outs on TRS (2 channels)

## Digital Outputs

2 × ADAT (up to 16CH)  
1 × S/PDIF  
USB 2.0 Hi-Speed; Data stream up to  
480 Mbits/192kHz 24 channels I/O

## Thunderbolt

1 × Thunderbolt, 32 channels

## USB I/O

1 × USB 2.0 Hi-Speed; Data stream up  
to 480 Mbits/192kHz, 32 channels I/O,  
Type B

## D/A Monitor Converter

Dynamic Range: 129 dB  
THD + N: -108 dB

## D/A Converter

Dynamic Range: 120 dB  
THD + N: -107dB

## A/D Converter

Dynamic Range: 120 dB  
THD + N: -110 dB

## Sample Rates

32, 44.1, 48, 88.2, 96, 176.4, 192 (kHz)

## Mic Pre

Gain: 0 – 65 dB  
THD + N: -108 dB

## Clocking System

4th Generation Acoustically Focused  
Clocking  
64-bit DDS  
Oven Controlled Crystal Oscillator

