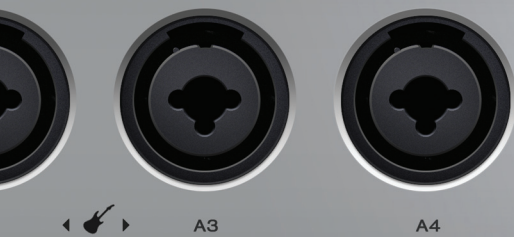




ZEN STUDIO

ZEN STUDIO

Engine and AFC Clocking Technology



48 V

A3

A4



Zen and the Art of Audio

No other portable unit can match Zen Studio's comprehensive analog and digital I/O. Zen is designed to meet the needs of both up-and-coming and experienced producers, field recording engineers, sound designers, freelancers on the move, or independent musicians in search of greater sound quality and flexibility.

The world-class mic pres, Antelope's signature clocking and the FPGA-based DSP Effects result in the best sounding portable recording interface available. This eye-catching, light and ergonomic device easily fits into a backpack or even a shoulder bag.

ZEN STUDIO



AUDIO EXCELLENCE

Zen Studio is powered by Antelope Audio Acoustically Focused Clocking, providing the most analog-sounding A/D & D/A conversion on the market. Zen is enhanced by Antelope's battle-tested USB technology, as in the top-selling 32-channel Orion interface which is the centerpiece of the live playback rigs for artists such as Rihanna, Jay-Z and Justin Timberlake.

POWER AND FLEXIBILITY

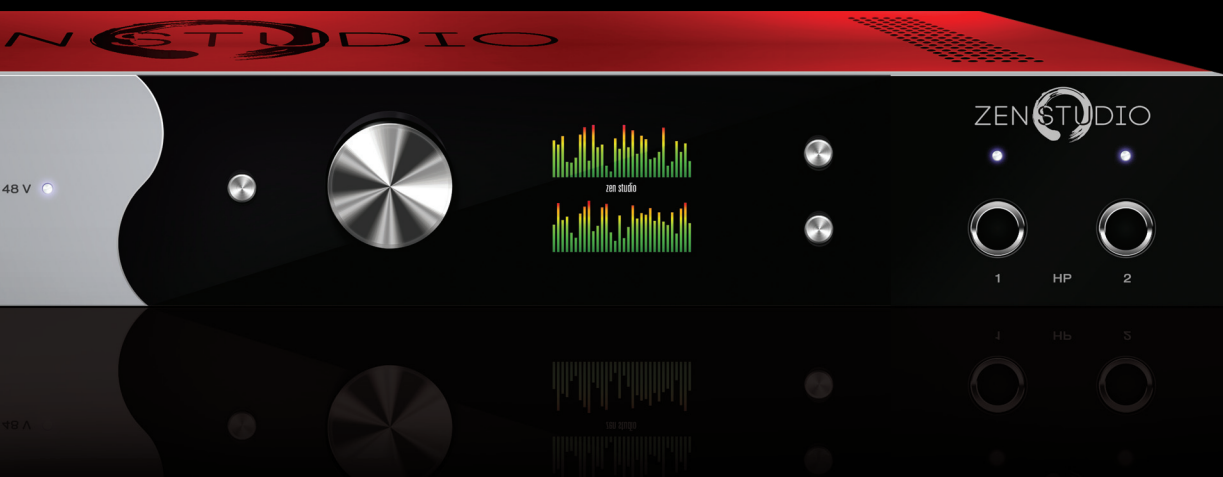
Zen Studio DSP is based on a custom FPGA device with massive parallel processing capabilities - eight times more powerful than DSP chips used in similar devices. The unit is fully controllable using an intuitive desktop application on both PC and Mac, offering flexible signal routing and DSP-based Effects along side custom presets.

UNIQUE VERSATILITY

All audio I/O is available simultaneously for a total of 38 possible input and 32 output channels, plus 24 simultaneous I/O channels via USB. Users can create up to four independent zero-latency mixes assignable to any outputs, including the two independent headphone outputs and monitor outputs.

CONNECTIVITY

- 20 analog inputs, 14 analog outputs (includes headphone outs)
- 12 Class A mic preamps, with phantom power
- 8 mic/line inputs
- 4 mic/line/instrument inputs
- 2 Independently assignable headphone outputs
- 2 DSUB-25 connector (8 channels I/O)
- 1 Stereo monitor out
- 4 ADAT connectors (up to 16 channels I/O)
- 2 SPDIF RCA connectors (I/O)
- 2 Inserts over TRS
- 2 Word Clock BNC connectors (I/O)
- 1 Low-latency high-bandwidth USB 2.0



www.AntelopeAudio.com